

Tuesday 10/12/24 DAY 1

10-12 *Pre-conference workshop*

12:30 -13:15 *Opening of DRDHum 2024*

13:15-14:30 *Plenary 1: ANNA FOKA*

Block 1	Machine Learning	Old Texts & Archives	Speech	Sentiment and emotions	Text re-generation
	19 - Assessing the Linguistic Characteristics of AI-Generated Texts Across Different Registers		42 - Predicting Language Outcomes Across Diverse Longitudinal Cohorts: A Machine Learning Approach back in Speech Therapy for People with Aphasia	39 Sentiment analysis for detecting suicidal youths' positive and negative encounters with public service providers	14 - Avoiding Generatese: the optimization of NLG Systems through fit-for-purpose data collections
	34 - Using deep learning to examine cross-linguistic similarities of registers		16 - AI-based Personalized Feedback in Speech Therapy for People with Aphasia (<i>via zoom</i>)	40 - Quantitative and qualitative approach to Finnish Twitter during the Covid-19 pandemic: topics, attitudes & emotions	68 - Quasi-Parallel Corpora for Less-Resourced Languages: Parallelized Translations of Plato's <i>Faidon</i> in Basque and Finnish
Coffee Break					
Block 2	Machine Learning cont.	Old Texts & Archives	Music and AI	Visual Aspects	Literature 1
	66 IN SEARCH OF THE INVISIBLE: GPT in An Investigation of Hidden Semantic Information	10- Can the archives become as cool as a museum? - Data Circulation in the Budapest Time Machine	32 Towards Open Source Ecosystem for European Music Data	23 - The Wanders of the Invisible World. Astrology and magic-superstitious beliefs on social networks	45 - Defining the core characters and events of a fictional narrative by two mode social network analysis
	42 - Predicting Language Outcomes Across Diverse Longitudinal Cohorts: A Machine Learning Approach	41-Understanding Document Internal Variation in Eighteenth-Century English Texts	65 - Event-based Experience Sampling of Music Listening with the MuPsych app	62 -Navigating the ethical and legal dimensions of Human-AI co-creativity in Interaction Design	42- The Atlas of Finnish Literature 1870–1940
	47- Rethinking Algorithm/AI Studies	64 - A Dialectometric Study of Low Saxon Syntactic Variation through Time	17 Artificial Melodies: Investigating the Limits of AI in Replicating Human Songwriting	63 - Hiking with Machine's Eyes: A Computer Vision Exploration of Nature Photography in Instagram	7- Data-rich History for 19th Century Literature in Finland
Poster Session: 4,5,6,11, 22, 23,30,36,40,53,60,61 (12)					

19.30	<u>Tuesday continued: Official Reception / Musical Entertainment</u>			
Wednesday 11/12/24 DAY 2				
<i>9:30 – 11:15 Plenary 2: KATHERINE BODEN</i>				
Block 3	Learning and Teaching 1	Linguistics: Northern European languages	Forensic Classification	Social Media
	18 - Exploring the Potential of AI-Generated Texts to Replace Human-Written Content in Language Education	20 - Comparing French and Swedish web registers using multilingual word vectors	61 - Data Sources for Automatic Classification and Analysis of Texts from Egyptian Antiquity	15 - Finland's navigation towards NATO: How is it portrayed in Turkish digital media?
	37 - How good is AI at Natural Language Understanding and Inferencing?	52 - Ambiguous grammatical forms and power relations. A statistical analysis of Latvian corpora	56- Digital Methodologies in Forensic Linguistic Authorship Analysis: Social Media Data and Computational Approaches in Geolinguistic Profiling	54 - Linguistic Practices and Identity Construction on Social Media: Italian Americans on Instagram
<i>Lunch</i>				Lunch
Block 4	Learning and Teaching 2	Linguistics: Northern European languages cont.	Political Discourses 1	Social Media cont.
	24- The Trust Divide: Chatbots' Superior Performance and Skeptical Students	58 - Analyzing Finnish Inflectional Classes through Discriminative Lexicon Models	25 - Multi-Dimensional Collocational Analysis of Discourses around COVID-19 Therapies	13 - Tweets in Karelian: from data collection to the content analysis
	27 - Mitigating heterogeneity in the classroom? – Chatbots as support in nursing training	57 - A cancer of Finnish or a great happiness to us all? A corpus-assisted discourse study on the English language in the Suomi24 discussion forum	35 - Finding Patterns across Multiple Time Series Datasets: Democracy in the Twentieth-century Political Discourses in the United Kingdom, Sweden, and Finland	2 - Enhancing TikTok Content Success Prediction through Multimodal Fusion
	72 - AI Literacy for study and working life – University students' experiences from the pilot course	59 - Word proximity and dependencies in parliamentary discourse in Finnish parliament	50 - A Comparative Corpus-based Discursive News Values Analysis of Liz Truss' and Rishi Sunak's representation in the British Press	31 - Manual data collection & qualitative analysis for social media data – “luddite” meme researcher insecurities in the age of AI
	71 - Automatic Language Proficiency Assessment of Written Texts: Training a CEFR classifier in L2-Finnish		67 - Regulation of AI? Comparing Czech and Portuguese Media Imaginaries with CADS	

	<i>Coffee</i>			
	<i>Plenary 3: TONY McENERY</i>			
	<i>Round Table</i>			
20:00	Conference Dinner			

Thursday 12/12/24 DAY 3				
Block 5	Political Discourses 2	Literature 2	Learning and Teaching 3	Identity
	44 - Imaginaries of ownership and sustainability: A corpus-assisted study			30 - Towns on the Eastern Border of the Swedish Great Power
	9 - How to identify 'umbrella' concepts not spoken out? Exploring German and Finnish plenary debates on 'Democracy' (1990-2020) with a TNA	12 - Automating data curation for the Finnish national bibliography Fennica	43 - Chinese vocabulary teaching in Spain: a proposal for the localisation of the International Standard for Chinese Language Levels	55 - #WOMENINSTEM: A Corpus-Based Multimodal Critical Discourse Analysis of STEM Identity Construction and Advocacy Performance on Insta
	3 - Unwanted in the homeland? The image of Chinese international students on Chinese social media Zhihu	26 - The forgotten 33%? Finland-Swedish literature from a database perspective	21 - Bodies of Media Education – Towards Digital Pedagogies of Feeling	36 - Corpus-assisted critical discourse analysis on LGBTQ+ segregation and internal migration in Finland
	51 - Emerging Indigenous Language Usage Practices in Digital Newspaper Readers' Comments in Zimbabwe	33 - NLP-based Topical Analysis and Comparison of "Molokai" by Alan Brennert and "Night Calypso" by Lawrence Scott		38 - Gendered recruiting in social media: a case study in network marketing
Coffee break				
<i>Plenary 4</i> MICHAELA MAHLBERG				
Closing of Conference				